Steel Storm: Burning Retribution Torrent Download [PC]



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About This Game

Steel Storm: Burning Retribution is a top down action shooter with old school spirit. It marks the return of top-down shooters with new twists. The game has score oriented competitive gameplay, and is designed for people who like fast paced action, hordes of smart enemies, destructible worlds and ground shaking explosions.

The events take place in an alternative universe where you control an advanced hovertank, packed with the most advanced and sophisticated weapons. Your task is simple, but nevertheless not trivial. In the fight against extraterrestrial invaders, you must prevail!

Key features:

- Enjoy fast paced and streamlined gameplay
- Engage in online warfare with up to 16 players in any of the multi-player modes
- Pave your way to victory with the burning remains of your enemies through 25 different missions
- Complete Challenges and unlock First-Person camera mode
- Create new missions or modify existing ones using the unique real-time collaborative mission editor and share them with the world

Title: Steel Storm: Burning Retribution

Genre: Action, Indie

Developer:

Kot in Action Creative Artel

Publisher:

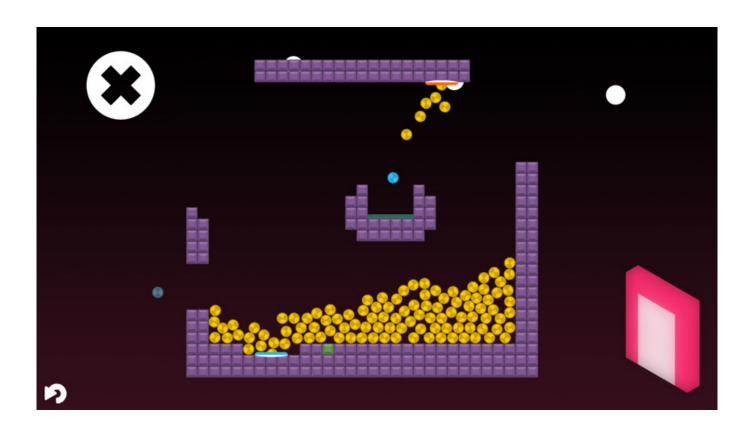
Kot in Action Creative Artel Release Date: 11 May, 2011

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Too fiddly and frustrating to prove enjoyable.. Bob was hungry but he also died a lot. 10\/10 platforms. Niplheim's It's a funny game. It's some time since I played an eroge as fun as this one. (I hope the next games of this developer are so funny as it). A platformer that you can't rely on the jump button for.. Nice game, shame about the difficulty curve.. i have 1000000 hours in this and i recommend this game to kids with autism like a fidget spinner syndrome thing. but not like down syndrome. peace

good game good story

for real tho. in the world of boring a-s-s safe decisions AAA-titles and often even more boring @ss (demn profanity filter) indie titles there is just no games like this. yes, you can compare it to yakuza or persona or whatever, but it's very basic and surface comparison, there is just no game like this which will force you to reflectively smoke on the bench in the middle of nowhere without giving you any kind of buff or other mechanical meanig to do so, emergent and story-guided narratives are intertwining and you got your butt kicked near the bar and tomorrow you are back with your crew, and the day after tomorrow, and every evening for the entire week you are beating crap out of everyone here, but one day you have to stop because you promised your classmate (or is she from the stream?) to pull up her math.

it not always working right, but when it does, it works big time, if you know my mean

also im a developer's friend so actually don't read this review ya morons (im also in the game credits, check me out, guys) but i still bought the game 'cause he didnt give me a key (this guy, eh? fixing bugs all the time) so this is not a free copy review right but what actually happened is that my other friend bought me a copy what a twist

so, good game good story. Good game. Graphics are pretty good along with the physics.. \u2714 for good mobile port. Growing Pains is one of those aggressively challenging platformers in the Super Meat Boy mold. Unlike SMB, there isn't a great deal of gameplay here, with just nine scant levels (albeit each containing three difficulty levels that adds traps). For the price I paid (greatly on sale), I feel I got my money's worth and it was a perfect distraction for me during a time when I didn't feel like doing much else. Your mileage may vary.. NO Local CO-OP in all 3 games, its only on their DEMO. go play the demo instead XD. Works great on Windows, does exactly what it says. I do wish it had linux support though, as no matter what I try, it wont launch.. Whipser of a Rose is great, until you actually start playing it.

In the opening scenes, I was immediately drawn into the game. Whisper of a Rose has an immersive narrative pulling from the real world into a fantasy one with a played out but fitting transition. Everything in the game is quite symbolic of the paralells between the real world and the dream world you enter. Melrose is a unique character to follow around as far as RPG worlds go, and the cast that was starting to form as I played through seemed at least not totally cheesy (but if the super powerful person who can't control their powers! trope bothers you, red flag). Unfortunately, once the opening scenes end and you actually start existing in the game world, the reality sets in that this not an exciting adventure, it's a typical JPRG grindquest without the tension relievers most of them typically throw in.

I have to state before I get too far into this review, that I only played 5 hours of the gameplay. Maybe after the 5 hours I played, the game would magically become 200% better, but I find it doubtful. It's obvious from the get-go that the game was not very well play tested early on in the development process. If it was, the obvious feedback would have been that The areas within the game are far too large. How often do you hear people complaining about that in an RPG game? Typically when RPGs have large areas, when you go well off the beaten path, you are rewarded. This is something WoaR attempts to do, but fails miserably at.

Let me paint the picture. You are going through the dungeons with your party, spamming the attack button on small groups of enemies because it literally takes less time to do that than to cast a spell that would kill the enemies in one hit (in addition to your turns refilling, your spells have their own cast bar. You also have to wait for every other characters turn to end before your spells go off). So you're going through the area, killing off the exact same enemies over and over and over and over again, trying to see if the path you're traveling on is the main one or a little detour. When you get to a dead end, you see a chest. "Ah, this isn't the right way, but maybe I'll get something cool!" you may think. But no, what you'll get is a weapon or armor piece that literally increases a stat by one, or memory orbs. Memory orbs are the currency of the game. So imagine spending literally 30 minutes going through a dead end path (I'm not exaggerating, the game is that poorly planned) only to end up at a chest that gives you more of the same money that you're already frustrated of seeing... and that's it. YOu have to backtrack all the way back to the beginning of that path and find a new one.

This is all the game is in the first 4 real hours of playing it. A mindless treck through bats to find very small upgrades or useless money. That's it. I didn't even encounter a TOWN in the first 4 hours of gameplay. The game is a constant motion forward through dungeons. There was one point where I found an inn, but there was nothing to do or explore there, and there were no NPCs worth talking to (about 3 total anyways). Typically in JRPGs, towns offer a kind of tension relief their repetitive nature can sometimes cause. It gives the player a chance to relax, plan, and become immersed in the world they are exploring. Whisper

of a rose ingnoring this convention in an otherwise convetional game becomes one of its greatest flaws.

I'm sad that I quit the game so soon into it. The environments are gorgeous and inventive, the story, while a bit cliche, is rather interesting and makes sense with the surroundings you find yourself in... but the gameplay is just... boring. That's all there is to it. Perhaps at some point, the game does a complete 180 and the paths becomes more linear and the combat becomes more complex, but I personally couldn't force myself to sit through any more of it after the sidequest boss I spent an hour and a half trying to find died in about three turns.... and then I realized I would have to backtrack all the way back to a teleporter just to get back into the story (would probably take at least 20 minutes to do). I didn't want to hate this game, but unfortunately Whisper of a Rose stands as a perfect example of how a great story and world can be hindered by the actual gameplay of a poorly planned JRPG.. spying is a nice adition which gets better in the lategame. the new faction takes advantige of that and focuses on lategame too. they use pillaging with combination of their naturaly stealthed units to kickstart their economy, but their units are below average in strength, so numbers and avoidance tactics will be crucial in using it to the maximal efficiency.

Overall the dlc is a nice addition but not required to fully immerse with the main content. This is a straight up run, jump, collect the stuff and get to the exit game with a boss at the end of each set of levels. There are several goals for each level such as collect all the stars, kill all the enemies, finish before the clock runs out, etc. There is a single checkpoint about half way through each level.

It is quite fun, and frustrating at times, in a good way. The controls are tight and I have no complaints about the game play.

Two minor points:

- 1) When you pick up a heart or a power up (or when the power up fades) the whole game freezes while it makes a sound. This is apparently by design and not a glitch. It only last about a half of a second but it throws my timing off and I sometimes get hit because of it.
- 2) Occasionally, and randomly, the whole game starts chugging and stuttering for a second or two. It doesn't seem to be related to the number of enemeis on the screen. I don't know what language it's written in, but it is possibly just garbage collection. It only happens once, or rarely twice per level and it doesn't usually cause too much of a problem, but is very noticable when it happens.

I've been playing almost two hours and I'm not quite half way through it. It defintely gets tougher and takes longer as you go, and I've made no special effort to complete any of the goals yet. I'm just getting to the exit asap on this run.

This is a port of a mobile game, but it's virtually unnoticable. It plays as well as any other PC game of this type.

Edit: And then I get to the mine cart levels about 3.2 hours in to it and quit. I still had \$3.39 worth of fun and still recommend it if you don't mind long, trial and error, jumping from cart-to-cart sequences, but after about 25 tries I have moved on.

Edit 2: I got bored and powered through that terrible cart level. Then a few levels later, there was an even worse cart level (much worse.) I nearly threw my gamepad several times, but I was committed at that point and finally made it and finished the game on normal in 5.3 hours. Probably one full hour of that was the two cart levels.

I don't think the cart levels should be there at all since it's otherwise a straight platformer, but it's still a fun game overall.. Awesome cool little game, just cleared the first chapter and still have plenty to do.

Also loved the soundtrack!

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